

[Choir singing "Ding dong"]

And all the bells on earth shall ring,  
On Christmas Day, on Christmas Day,  
And all the bells on earth shall ring,  
On Christmas Day in the morning.

And all the angels in heav'n shall sing,  
On Christmas Day, on Christmas Day,  
And all the angels in heav'n shall sing,  
On Christmas Day in the morning.

And all the souls on earth shall sing,  
On Christmas Day, on Christmas Day,  
And all the souls on earth shall sing,  
On Christmas Day in the morning.

Then let us all rejoice \*amain! On Christmas Day, on Christmas Day,  
Then let us all rejoice amain! On Christmas Day in the morning.

\*amain – "with all one's might"

**Organ Postlude:** J. S. Bach (1685-1750) composed several settings of *In dulci jubilo* including this vigorous, declamatory one. In it, he calls to mind not only the choirs of angels, but also the incalculable impact of Christ's human birth. This piece is considered the 'traditional' postlude for a service of Lessons and Carols.

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**Organ Prelude:** David Lasky (b. 1957), Massachusetts-based composer and organist, combines three Advent hymn tunes in this piece: "Now the Heavens Start to Whisper" (#94), "Savior of the Nations, Come" (#102), and "Come Now, O Prince of Peace" (#103).

**"Veni, Emmanuel"**, our traditional Choral Introit to this service, is one of the earliest extant Christian hymns. Its Latin text predates the 9<sup>th</sup> century. Megan Flores sings the first stanza in the original Latin.

**"Come Now, Savior of the Nations"** by Michael Burkhardt intertwines the Korean hymn *O-so-so* (#103 in *Glory to God*) with Martin Luther's timeless chorale (#102). Jack Moffatt sings vs. 1 of *O-so-so* in Korean.

Come now, O Prince of peace, make us one body.  
Savior of the nations, come.  
Come, O Lord Jesus, reconcile your people.

Come now, O God of love, make us one body.  
Savior of the nations, come.  
Come, O Lord Jesus, reconcile your people.

Promised One, make here your home!  
Marvel now, O heav'n and earth,  
That the Lord chose such a birth.  
Come, Hope of unity, make us one body.  
Come, O Lord Jesus, reconcile all nations.

**"We Wait the Peaceful Kingdom"** by Hal Hopson (#378 in *Glory to God*) is wonderfully arranged here as a concertato for choir and congregation. MaryEllen Bush and Jack Moffatt are the soloists in vs. 2, while Amanda Barber and Analisa Gallegos share vs. 3 above the choral accompaniment.

**"The Angel Gabriel from Heaven Came"** is a Basque carol based on Luke 1:26-38. The soloists are John te Velde, Sam Markmiller, and Analisa Gallegos.

The angel Gabriel from heaven came,  
His wings as drifted snow, his eyes as flame;  
"All hail," said he, "O lowly maiden Mary,"  
Most highly favored lady, Gloria!

"For know a blessed mother you shall be,  
All generations praise continually,  
Your Son shall be Emmanuel, by seers foretold."  
Most highly favored lady, Gloria!

Then gentle Mary meekly bowed her head,  
 "To me be as it pleases God," she said,  
 "My soul shall laud and magnify God's holy name."  
 Most highly favored lady, Gloria!

Of her, Emmanuel, the Christ, was born  
 In Bethlehem, all on a Christmas morn,  
 And Christian folk throughout the world will ever say:  
 Most highly favored lady, Gloria!

**"Still, Still, Still"** is #124 in *Glory to God*. Megan Flores and Vanessa Washburn share the melody in the first verse.

Still, still, still, he sleeps this night so chill!  
 The virgin's tender arms enfolding,  
 warm and safe the child are holding.  
 Still, still, still, he sleeps this night so chill.

Sleep, sleep, sleep, he lies in slumber deep  
 while angel hosts from heaven come winging,  
 sweetest songs of joy are singing.  
 Sleep, sleep, sleep, he lies in slumber deep.

**"Saw You Never, in the Twilight"** is a 15<sup>th</sup>-century melody named *Chartres*. It was paired with this Epiphany text by Cecil Frances Alexander in 1853.

Saw you never, in the twilight, When the sun had left the skies,  
 Up in heav'n the clear stars shining Through the gloom, like silver eyes?  
 So of old the wise men, watching, Saw a little stranger star,  
 And they knew the King was given, And they followed it from far.

Heard you never of the story How they crossed the desert wild,  
 Journey'd on by plain and mountain, Till they found the holy Child?  
 How they open'd all their treasure, Kneeling to that infant King;  
 Gave the gold and fragrant incense, Gave the myrrh in offering?

Know ye not that lowly baby Was the bright and morning Star?  
 He who came to light the Gentiles, And the darken'd isles afar?  
 And we, too, may seek his cradle; There our hearts' best treasures bring;  
 Love, and faith, and true devotion For our Saviour God, and King.

**"Every Star Shall Sing a Carol"** is by the English singer/songwriter Sydney Carter, who wrote both its music and text in 1961. This striking arrangement is by Katherine K. Davis, best known for her own songs "The Little Drummer Boy" and "Do You Hear What I Hear?". The concluding descant line is sung by Amanda Barber.

Ev'ry star shall sing a carol! Ev'ry creature, high or low,  
 Come and praise the King of Heaven By whatever name you know.  
 God above, Man below, Holy is the name I know.

When the King of all creation Had a cradle on the earth,  
 Holy was the human body, Holy was the human birth,  
 God above, Man below, Holy is the name I know.

Who can tell what other cradle High above the milky way  
 Still may rock the King of Heaven On another Christmas Day?  
 God above, Man below, Holy is the name I know.

Who can count how many crosses Still to come or long ago  
 Crucify the King of Heaven? Holy is the name I know.  
 Who can tell what other body He will hallow for his own?  
 I will praise the Son of Mary, Brother of my blood and bone.

Ev'ry star and ev'ry planet, Ev'ry creature high and low,  
 Come and praise the King of Heaven By whatever name you know.  
 God above, Man below, Holy is the name I know.

**"I Saw Three Ships"** is an English folk tune from the 17<sup>th</sup> century that was paired with this text by William Sandys in 1833. There are a variety of explanations for the "three ships" of the poem, one being that they are the camels, sometimes called "ships of the desert", bearing the three kings. Soloists are Vanessa Washburn, Sam Markmiller, Amanda Barber, and Megan Flores.

I saw three ships come sailing in, On Christmas Day, on Christmas Day,  
 I saw three ships come sailing in, On Christmas Day in the morning.

And what was in those ships all three?  
 On Christmas Day, on Christmas Day,  
 And what was in those ships all three?  
 On Christmas Day in the morning.

Our Saviour Christ and his lady, On Christmas Day, on Christmas Day,  
 Our Saviour Christ and his lady, On Christmas Day in the morning.

Pray, whither sailed those ships all three?  
 On Christmas Day, on Christmas Day,  
 Pray, whither sailed those ships all three?  
 On Christmas Day in the morning.

O, they sailed into Bethlehem, On Christmas Day, on Christmas Day,  
 O, they sailed into Bethlehem, On Christmas Day in the morning.